

# Solar Rites

Philip Armstrong

## 1. Winter Solstice at Stonehenge

$\text{♩} = 64$  tongued without breath

**A**  $pp$   $mp$   $pp$

**B**  $pp$   $mp$   $pp$   $ff$   $pp$   $mp$   $pp$   $ff$   $pp$   $mp$   $pp$   $f$   $mp$

**C**  $pp$   $ff$   $mf$   $p$   $f$   $p$

**D**  $f$   $p$   $mp$   $p$   $mp$

**E**  $p$   $f$  **F**  $pp$   $mp$

$pp$   $mp$   $pp$   $mp$   $pp$   $mp$

**G**  $pp$   $mp$   $pp$   $mp$

**H**  $pp$   $ff$   $pp$   $mp$   $pp$   $mp$

**I**  $pp$   $mp$   $pp$   $mp$

**J**  $pp$   $mp$   $pp$   $mp$   $pp$

$mp$   $p$   $f$

61 **K**

*mp* *f* *mp* *f*

64

*mp* *f*

1  $\text{♩} = 80$  **A** **B**

*pp* *mp* *pp*

31 **C**

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

35

*p* *f* *ff* *p* *f* *ff*

38 **D** **E**

*mp* *pp* *pp* *mp* *pp*

52 **F** **G** **H** **I**

*pp* *mp* *pp*

1  $\text{♩} = 56$  **A**

*mp* *p* *mf* *mp* *p* *mf*

11

*mp* *p* *mp* *p* *mf* *p* *mf*

21 **B**

*mp* *mp* *p* *mf* *p* *mf*

28 **C** **D**

mp > p f p mf mp

4 4

tr tr 3

42 **E**

f p mp mp > p mp > p mp >

4

54 **F**

p mf p mf p mf

tr tr 8 9

61 **G**

p mp mf p mf p mp p mp

3 9

68 **H**

mf p mf > p mp > p p mp p

3 3 9

tr

74

mp p mp p mp

9

tr

### 4. Life on Mars

1  $\text{♩} = 76$

ff mp f mf f

3 3 7 4 5

8 **A** **B** **C**

mp mp > p p

6 6 5

30 **D**

mf f mp

2 3 5

37 **E**

pp mp pp

tr tr tr 3 tr

Clarinet in B $\flat$

42 *tr* *tr* *tr* **F**  
*pp* *mp* *pp* *pp*  
 Musical notation for measures 42-47, including trills and triplets.

48 **G**  
*mp* *pp* *mp* *mp*  
 Musical notation for measures 48-52, including triplets.

53 **H**  
*mp* *mf* *mp* *mf* *mp* *ff*  
 Musical notation for measures 53-56, including triplets.

57 *mp* *f* *mf* *p* *mf* *f*  
 Musical notation for measures 57-60, including triplets.

61 **I**  
*mp* *p* *mp* *pp* *mp*  
 Musical notation for measures 61-65, including a 4-measure rest.

72 **J**  
*mp* *p* *p* *f* *f*  
 Musical notation for measures 72-76, including triplets.

77 *p* *f* *mp* *mf*  
 Musical notation for measures 77-80, including a 5-measure rest.

1  $\text{♩} = 108$  **A** **B**  
*mp* *mf* *p* *mp*  
 Musical notation for measures 1-10, including a 3-measure rest.

22 **C**  
*mf* *p* *mf* *p* *mp* *mf* *p*  
 Musical notation for measures 22-29, including triplets and trills.

30 *mp* *mp* *mp* *mf* *p* *mp*  
 Musical notation for measures 30-33, including triplets and trills.

34 D

*mf*  $\rightarrow$  *p* *mp* *mf*  $\rightarrow$  *p* *mf*  $\rightarrow$  *p*

46 E

*mf* *mf*

51 F

*mf*

56

*mf* *p* *mf* *mp < f*

59

*mf* *p* *mf* *p* *mp < f* *mf*

62

*p* *mf* *p* *mf* *p* *mf*

65 G H I

*p*

1  $\text{♩} = 68$  A

*mp*  $\rightarrow$  *mp* *pp* *mp*  $\rightarrow$  *mp*

18 **B**

mp > mp > pp mp > mp > pp

Detailed description: Musical staff 18-23. Starts with a whole rest. Measures 18-20 contain eighth notes with dynamics mp, mp, and pp. Measure 21 has a triplet of eighth notes. Measures 22-23 continue with eighth notes and dynamics mp, mp, and pp.

24 **C**

mp > mp > pp 3 mp > mp > pp 3

Detailed description: Musical staff 24-28. Measure 24 has eighth notes with dynamics mp and mp. Measure 25 has a triplet of eighth notes with dynamic pp. Measures 26-28 have eighth notes with dynamics mp, mp, and pp.

29 **D**

mf 3 3 f

Detailed description: Musical staff 29-38. Measure 29 has a whole rest. Measures 30-32 have a triplet of eighth notes with dynamic mf. Measures 33-35 have eighth notes with dynamic f. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest.

39 **E**

mf 3 3 f mp > mp > pp mp >

Detailed description: Musical staff 39-42. Measure 39 has a triplet of eighth notes with dynamic mf. Measure 40 has a triplet of eighth notes with dynamic f. Measure 41 has eighth notes with dynamics mp and mp. Measure 42 has eighth notes with dynamics mp and pp.

43

pp mp > mp > pp 3 mp =

Detailed description: Musical staff 43-47. Measure 43 has a triplet of eighth notes with dynamic pp. Measures 44-45 have eighth notes with dynamics mp and mp. Measure 46 has a triplet of eighth notes with dynamic pp. Measure 47 has eighth notes with dynamic mp.

48 **F**

mf 3 3 f mp > mp > pp mp > mp =

Detailed description: Musical staff 48-51. Measure 48 has a triplet of eighth notes with dynamic mf. Measure 49 has a triplet of eighth notes with dynamic f. Measure 50 has eighth notes with dynamics mp and mp. Measure 51 has eighth notes with dynamics mp and pp.

52 **G** **H**

pp mp > pp mp > pp

Detailed description: Musical staff 52-59. Measure 52 has a triplet of eighth notes with dynamic pp. Measure 53 has a whole rest. Measure 54 has a whole rest. Measure 55 has a triplet of eighth notes with dynamic mp. Measure 56 has eighth notes with dynamic pp. Measure 57 has eighth notes with dynamic mp. Measure 58 has eighth notes with dynamic pp. Measure 59 has eighth notes with dynamic pp.

60

mp > mp > pp 3 mp >

Detailed description: Musical staff 60-64. Measure 60 has eighth notes with dynamic mp. Measure 61 has eighth notes with dynamic mp. Measure 62 has a triplet of eighth notes with dynamic pp. Measure 63 has eighth notes with dynamic mp. Measure 64 has eighth notes with dynamic mp.

65 **I**

mf 3 3 f mp > mp > pp mp > mp =

Detailed description: Musical staff 65-69. Measure 65 has a triplet of eighth notes with dynamic mf. Measure 66 has a triplet of eighth notes with dynamic f. Measure 67 has eighth notes with dynamic mp. Measure 68 has eighth notes with dynamic mp. Measure 69 has eighth notes with dynamics pp and mp.

70 **J**

pp mp > mp > pp 3

Detailed description: Musical staff 70-73. Measure 70 has a triplet of eighth notes with dynamic pp. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has eighth notes with dynamics mp and mp. Measure 74 has eighth notes with dynamic pp.